**Your challenge**

You are an Animation production Company.

You will need to make a short animation on the theme of ‘Recycling’ OR ‘Nature’ for Earth Day in April.

It must be **stop-frame animation** and you must use **physical objects**.  You have the option to use platercine which you can mold into anything you like, but you must bring this yourself.  You may bring objects into the studio if we do not already have them.

You will need to build a **proposal** of your ideas before you can begin making the animation. This will include:

²    A mind-map of your ideas
²    Prop List
²    Materials List
²    Storyboard

You will need to each take on a job role; some of you will need to take on two or even three if there are few of you in the group.

**DIRECTOR** – You will be in charge of the people in the group, you must make sure that everyone is busy at all times.  When making decisions you will make the final decisions once discussing pros and cons with the group.  You will discuss with the class what your group are doing and give reasons to why.

**HEAD CHARACTER DESIGNER** – It is your job to be in charge of designing and make the characters.  You will control how the characters look or what they will be.  You can instruct others to help you.

**HEAD PUPPETIER** – It is your job to move the objects/characters/props etc.  You must have patients and show control and steadiness with your hands.  You can also instruct others to help you if you think it will speed up the making.

**HEAD SET AND PROP DESIGNER** - It is your job to be in charge of designing and make the sets and props.  You will control how they will look or what they will be.  You can instruct others to help you.

**HEAD AUDIO CONTROL** – You must think about the noises that will be used in the animation and what music could be used.  It is your job to gather or make these noises.  If you need help then you can instruct others, if they are not busy to help you.

**HEAD OF CAMERA –** It is your job to keep the camera steady and take the shot.  Consider zooms and unusual angles, Consider how many shots you will need to take and how smooth it will be.

**EDITOR** – It is your job to use computer software to edit your animation together.  Remember you can begin editing whilst more pictures are being taken.  Don’t forget to get the audio from Audio Control.  You can loop images, play them backwards and create some really interesting results if you experiment with the software. You will also need to add a title and credits.

Good Luck Apprentices!!