**Unban Environment Recordings Assignment**

You should use different techniques to visual explore your Urban Environment.

Consider mood you would like to express and manipulate media appropriately.

You will create one piece from all your recordings in the form of a mixed media composition (Nicky Norman style)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Composition** | Many of the techniques are similar in size and no thought has been given to how they are organised | Some differeciation in the arrangement of the work | A range of different sizes and shped pieces | A range of different sized and shaped pieces. Placement of media and color has been considered | Use of the elements brings a sense of balance within a strong composition an sustains the viewer’s interest. The artist has clearly considered how all the elements and techniques work together to create a cohesive whole |   |
| **Color** | Colors are a mix match and do not represent Bangkok In any way | Colors do represt Bangkok, but need consideration to a feeling/mood | Colors work towards a theme (warm/coll) (vibrant/muted) (analogue) (monocrome) (complimentary (analogue with a complimentary) | Colors stick to a theme almost throughout work that represents Bangkok | Really successful color scheme representing Bangkok, throughout entire work |   |
| **Techniques** | Less than 3 techniques | 3-4 techniques | 5 or more different techniques used but all of which have been demonstrated in previous lessons | 6 Or more different techniques with multiple of each | 7 Or more different techniques with multiple of each and including at least one other technique, invented by student |   |
| **Applying techniques to page** | Lack of control , wonky edges, different spaces between works | Some straight sides but different sized spaces between | Most of work has even gaps, piece is filled | Almost alleven gaps and straight edges | All even gaps, well cut pieces and well filled page |   |
| **Detail** | No evidence of any detail | An attempt has been made to capture detail in some areas of the composition | A high degree of Detail has been added to a small part of the composition | A high degree of detail has been used to parts of the composition excluding the point of focus | A high degree of detail has been used to parts of the composition including the point of focus |   |

**Different Techniques**

**. Score out of 10**

|  |  |  |
| --- | --- | --- |
| **Silhouette** | Different papers chosen. A paint wash sky created. Careful outlines with appropriate detail and crisp corners and straight lines |  |
| **Pen Line Drawing** | Attention to detail and a range of different textures create though mark making techniques |  |
| **Maps** | Choice of stand out colors, media applied cleanly. Detail and map lines extend to edges |  |
| **Spray Paints** | Stencils cut cleanly. The more tonal layer the better. Have waited for paint to dry before adding next layer. Color choices work harmoniously together, light through to darker on top |  |
| **Photoshop** | Can easily identify what object is, color choices work well together. Well positioned inside frame |  |
| **Sign Fragments** | Careful paint application, pieces cut carefully into squares of triangles. Creative rearrangement of pieces |  |
| **Other** | Your choice of recording technique. Be creative; be different to the other techniques. Spend time to complete well |  |

Name: Final Score: of 120