|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Shape and Perspective Rubric** |  |  |  |  |  |
|  | **1** | **2** | **3** | **4** | **5** | **Comments** | **Score** |
| **Perspective****Screen shot 2013-10-01 at 10.36.38 AM.png** | Simple one-point perspective has been attempted |  |  |  | Unusual view point has been used to create a exciting and dynamic artwork |   |   |
|  |
| Confused shapes leaning in wrong directions |  |  |  | All line point to vanishing point. Verticals and horizontals correct. Guide lines erased |  |   |
|  |
| **Accuracy****Screen shot 2013-10-01 at 10.43.16 AM.png** | Basic shapes appear incorrect |  |  |  | All shapes within artwork are accurately drawn at within all levels of perspective |   |   |
|  |
| Minimal detail has been applied |  |  |  | All areas of the work have considerable detail accurately applied according to perspective  |  |  |
|  |
| **Creativity**  | The ideas lack evidence of personal expression.  |  |  |  | Highly individual, creative work inspired by a range of research. Effectively expresses desired outcome |   |   |
| Chosen to use objects found within classroom |  |  |  | Collected a range of objects that are personal and have a connection between them |  |   |
|  |
| **Tone** | Little or no variation of tonal techniques diminishes the visual interest of the piece. |  |  |  | Full range of tone from darkest to light applied across entire page depending on perspective |   |   |
|  |  |
| A little thought to where light is coming from. Tones applied randomly |  |  |  | Tones accurately placed onto shape showing consideration to light source, shadow and reflections |   |   |  |  |  |  |  |

Name:

Total:

Grade: