

Dead Line: Sept 12

3 Pages In IWB

Gallery

Investigation

You are all studying the theme of Urban Environment. Individually you have sub-themes (freedom, beauty within the dirt, religion, noise, buildings…. elephants).

Your assignment is to go to one of these galleries and find 2 or 3 artists or exhibitions that relate to you sub-theme. You should make 3 good quality IWB pages bases on this research. Remember quality of quantity but if you want to make more than 3… great!!!

Try to look for a range of different medias (painting, prints, sculpture, photography)

For each artist you find have the following:

* In which gallery you found the work and what was the exhibition called.
* A brief background of the exhibition no more that 2 or 3 sentences
* A picture of the work (remember sometime you can’t photograph so find the image on the internet)
* The art work details (who, when, media, size)

Use these questions to guide your study. You don’t need to answer everyone every time. Just use them to help you write in detail

* Analyse the work –   
  **1: First Reaction**  
  Write down your first response to the artwork.    
  o   Do you like it?   
  o   How does it make you feel?   
  o   Does it remind you of anything you have seen before  
  **2: Description**  
  List what you can see in this artwork.  
  o  Figures, colours, shapes, objects, background etc.   
  o   Imagine you are describing it to a blind person. Do this in as much detail as possible.  
  **3: Formal Analysis**  
  Write down your observations in more detail, looking at these specific aspects of the artwork:  
  **Colours:**  
  o   which type of *palette* has the artist used: is it bright or dull, strong or weak?   
  o   are the colours mostly complementary, primary, secondary or tertiary?  
  o   Which colour(s) are used most in this artwork?   
  o   Which colour(s) are used least in this artwork?  
  o   Are the colours used different ways in different parts of the artwork?   
  o   Have the colours been applied flat, ‘straight from the tube’, or have different colours been  mixed?  
  **Tones:**  
  o   is there a use of light / shadow in this artwork?    
  o   where is the light coming from? where are the shadows?   
  o   Are the forms in the artwork realistically modelled (does it look 3D)?  
  o   is there a wide range of tonal contrast (very light highlights and very dark shadows) or is the tonal range quite narrow (ie mostly similar tones)?  
  **Use of media:**  
  o   what medium has been used (oil paint, acrylic, charcoal, clay etc)?    
  o   How has the artist used the medium – i.e. is the paint applied thick or thin? How can you tell?    
  o   Can you see brushstrokes, mark-making or texture? Describe the shape and direction of the brushstrokes / marks. What size of brush / pencil was used?   
  o   Was it painted, drawn, sculpted quickly, or slowly and painstakingly?  What makes you think this?  
  **Composition (organisation of shapes):**  
  o   what type of shapes are used in this artwork (i.e. rounded, curved, straight-edged or geometric shapes)?    
  o   Is there a mixture of different types of shapes or are all the shapes similar?    
  o   Are some parts of the composition full of shapes and some parts empty, or are the shapes spread evenly across the artwork?   
  o   Are some shapes repeated or echoed in other parts of the artwork?   
  o   Does the whole composition look full of energy and movement, or does it look still and peaceful? How did the artist create this movement/stillness?   
  o   What is the center of interest in the composition?  
  o   How does the artist draw your attention to it?  
  **Mood / Emotion:**  
  o   What do you think the artist wanted you to feel when you look at this artwork?   
  o   What has he/she used to create a mood? (think about colour, shape, tone etc.)   
  o   How has he/she succeeded in creating this mood? (For example, strong vivid colours might be used to create a joyful *or* angry mood in an artwork, depending upon how the artist has used them).    
  o   Could the same mood have been created in a different way? How could you change this?  
  **4: Interpretation**  
  Now write down your *personal*thoughts about the work: there are no ‘right’ or ‘wrong’ answers here!  
  o   What do you think the artist is trying to say in this artwork? what does it mean?   
  o   What is the main theme or idea behind this piece?  
  o   If you were inside this artwork, what would you be feeling / thinking?   
  o   does the artwork have a narrative (tell a story)? is it a religious artwork?  
  o   is it abstract? is it realistic? Why?  
  o   How would you explain this artwork to someone else